

Tuesday, March 13, 1956

Mary Washington College of the University of Virginia

Vol. XXXVII, No. 9

# "SABRINA FAIR" TO HIGHLIGHT ALUMNAE WEEKEND APRIL 7th

## Alumnae Homecoming

The Barter Theatre production of the comedy "Sabrina Fair" will be staged on April 7 at Mary Washington College in George Washington Hall. The Broadway hit and movie success—a tale of a chauffeur's daughter in Long Island society—will highlight a three-day week-end on campus for the alumnae and students. Two Mary Washington seniors, Miss Elizabeth L. Davies of King George, and Miss Helen N. Wilkins of Washington, will appear in the cast of extras. There are special ticket rates for college students and their dates. Tickets are available in the Alumnae Office or with members of the Town Girls' Club, Alpha Phi Sigma, Mary Washington Players, Mike Club, and Alumnae Daughters' Club. The ushers will be the members of the Alumnae Daughters' Club.

The Homecoming Committees are—Chairman, Mrs. Lee Marsh Lewis, '46; Decoration and Room Assignment, Mrs. Ruby Cook Harris, '33; Acting Dean of Women, Banquet, Mrs. Lee Marsh Lewis, '46, and Mrs. Mary Annette K. Kelly, '44. Registration, Miss Mary Jane Wood, President of Alumnae Daughters' and members; Miss Emmameta Hefford, President of Student Government, and members, Miss Betty Hean Lyle, '50, Miss Alma Rowe, Miss Barbara Kowalzyk, and Mrs. Polly Lamason, ex. '44. Publicity, Miss Barbara Zimmer, President of Recreation Association and members, Miss Barbara Kowalzyk Editor-in-Chief of "Bulletin" and staff, Miss Barbara Pulley of "Battlefield" and staff, and Miss Judy Smith, President of Art Club.

## MWC Girl Is Ardent Aviatress

"Flying offers a great many opportunities," says Bunny Van Inwegen, a nineteen year old sophomore from Monticello, New York who is now getting her training at Shannon Aeronautical School. Bunny started her flying lessons in October and now has her student pilot's license. She can take solo flights in a single motored Champion anywhere within a twenty-five mile radius of Fredericksburg. Bunny is not yet sure what her major will be, but she hopes she can work in flying somehow. As for aviation, Bunny points out that it is becoming a very important aspect of our modern day world. She encourages all girls to consider taking lessons if possible.

At present aviation at MWC is a non-credit course, but it is hoped that at least one full credit will be given for it soon.

The Washington Star of Sunday, March 12, had a full page story on Mary Washington College and Chancellor Simpson. In this spread was a picture of Bunny and an interview with her.

## French Club

—Le Carole francais met Thursday March 1 at Brent House with its president, Lucy Burwell, presiding. Reports on noted French painters were given by several members of the club. Refreshments were served after the meeting.

and members. Welcome: Miss Joanne Insley, President of Inter Club Council and members, Miss Patricia Preston, President of Honor Council and members, Miss Marion Lee of Hoof Prints Club and members, and Miss Claire Williams of Cavalry and members. Social: Miss Margaret White, President of Cap and Gown and members, Miss Audrey Neff, President of Young Woman's Christian Association and members, and Miss Ellen Wheby, President of Home Economics Club and members. Barter Theatre Tickets: Mrs. Muriel C. Garrison, '44, Miss Tucky Lewis of Town Girls' Club and members; Miss Gretchen Lewis, President of Alpha Phi Sigma and members, Miss Mary Jane Wood, President of Alumnae Daughters' Club and members, Miss Pat Waltz, President of Mary Washington Players and members, and Miss Deborah Sink, President of Mike Club and members. Photographer: Miss Connie Crigler with "Bulletin." Homecoming Queen sponsored by the Senior Class.

## Players Next Production To Be Romeo and Juliet

The Mary Washington Players' next production, *Romeo and Juliet*, will be presented this Thursday, Friday, and Saturday respectively in duPont Little Theatre, at 8:15 P. M.

The tragedy of *Romeo and Juliet* is being offered as the Mary Washington Players' presentation in observance of International Theatre Month. Each March, theatres are urged by the American National Theatre and Academy and the United States National Commission for UNESCO to participate and produce some play of lasting and universal significance.

The leading roles are played by Mary Ann McDermott as Juliet and Craig Parsons as Romeo. Miss McDermott has acted in a number of productions: *Rains in Arms* and *The Man, Emily in Our Town*, Linda in *Masquerade* for Linda and Martirio in *The House of Bernarda Alba*. Mr. Parsons is new to the duPont stage in his role of Romeo.

(Continued on Page 2)



Top left, Anne Henry; Top right, Ozzi Mask; 2nd row, Julia Coates, Phyllis Yaffey; 3rd row, Peggy Janas.

For the first time since the beginning of the song contest, Willard freshmen took top honors for their Alma Mater and Pep Song. The songs were given at G. W. Auditorium on Tuesday night, February 27th, with all the dorms in competition. The Ball seniors won third place while the Virginia freshmen came in second. When the winning dorm was announced, the Willardites went wild with joy. Peggy Janas, song leader, was summoned to the stage to receive the silver plaque. Later numerous parties were given in the dorm and serenades were offered by Virginia, Ball, and Westmoreland, respectively. Unlimited lights were

granted by Sandy Ball, house president, and cokes and doughnuts were served in the Willard basement.

Credit for the song writing goes to the following girls: Peggy Janas who wrote the music for the Alma Mater and Kathie Villard who was responsible for the lyrics. Peggy Janas also wrote words and music for the Pep Song. Cheerleaders for the Pep Song included: Kathie Villard, Jackie Wingfield, Eleanor Markham, Marcy Painter, Beth Shocat, Peggy Janas, Damaris Middaugh, Gail Gilchrist, Sandy Lineburg. Isn't it wonderful?

## EXAMINATION SCHEDULE

### SECOND SEMESTER, 1955-56

		This day set aside for preparation for examinations.	
Friday May 25	No classes.	Classes meeting	8:30 M, W, F. 8:30 T, Th, S.
Saturday May 26	9:00-11:00 2:00-4:00		9:30 M, W, F. 9:30 T, Th, S.
Monday May 28	9:00-11:00 2:00-4:00		10:30 M, W, F. 10:30 T, Th, S.
Tuesday May 29	9:00-11:00 2:00-4:00		11:30 M, W, F. 11:30 T, Th, S.
Wednesday May 30	9:00-11:00 2:00-4:00		2:00 M, W, F. 3:00 M, W, F.
Thursday May 31	9:00-11:00 2:00-4:00		
Friday June 1	No examinations scheduled.		
Saturday June 2	Class Day Exercises.		
Sunday June 3	Graduation Exercises.	11:00 a.m.	
Monday June 4	Baccalaureate Sermon.	11:00 a.m.	

### NOTES

All students must take examinations at the hour scheduled for the section in which they are enrolled. It will not be necessary to give examinations for seniors earlier, as all examinations have been moved up a day.

All grades for seniors should be in the Office of the Registrar not later than 11:00 a.m., Friday, June 1. It is essential that final grades for seniors be reported to the Registrar just as soon as possible after the examination in order that graduation exercises may be held as scheduled.

Students may leave as soon as their examinations are completed. It is contrary to college regulations to shift examinations in order to leave early.

Examinations should be given in all classes unless the Dean is notified to the contrary. If no formal examination is given, the two-hour period should be used for instruction.

Classes meeting five days a week should follow the schedule for M, W, F classes. Examinations in laboratory courses should be held according to the hours scheduled for the lecture meeting of the class.

All examinations should be pledged by the students.

Examinations should be given by the professor teaching the course in the classroom in which the class ordinarily meets.

Examinations for classes meeting at hours not covered in the regular examination schedule should be arranged in consultation with the Dean. Examinations for classes meeting at 2:00 or 3:30 on Tuesdays and Thursdays may be given at the last meeting of the class.

## RA Elections

The sophomore class claims the newly elected vice president and treasurer of the Recreation Association. Emy Villanueva from Ciales, Puerto Rico, will serve as vice president for 1956-57. Emy was representative to RA from the freshman class last year and is sophomore class treasurer this year. The new treasurer is Cindy Welsh from Philadelphia, Penna. Cindy has been active in all RA activities and has participated in all competitive dorm sports.

## Placement Bureau Schedule

Tuesday, March 13—Mr. Maurice A. Dunkle, Supt. of Calvert County Public Schools, Prince Frederick, Maryland.

Thursday, March 15—General Motors Acceptance Corporation—Richmond and Washington area.

Friday, March 16—Miss Mary Ellen Vorse, J. Walter Thompson Advertising Agency—New York City.

Isabel Gordon, Director  
Placement Bureau.

## Notice

The names of Kathryn Hesse, a freshman, and Margaret White, a senior reading for honors in French, were inadvertently left off the Dean's List published in the February 27 issue of the BULLET.

## Student Government News

All students have until midnight Tuesday, April 3, to return to school after Spring holidays.

Please remember that all registration fees must be paid by March 31. This money must be paid before you can draw for your room assignment for next year so remind your parents to take care of this matter right away.

On Saturday nights QUIET HOUR starts at midnight and is in effect until 9:00 a. m. Sunday.

Permission to have overnight guests from out-of-town during the week must be obtained from the Dean of Women.

Arrangements have been made to provide each dormitory with a coke machine in the near future.

The Bendix machines are here and will be installed in the near future.

## New Feature Editor

The new Feature Editor of the Bulletin staff is Judith Carol Townsend. At present, Judy is a sophomore and lives in Trench Hill. She is a transfer student, having attended Upsala College during 1954-55, and she was previously graduated from West Orange High School, West Orange, New Jersey. Judy particularly likes English and history, and she enjoys reading, cooking, and playing bridge.

# In Memorium

March 4, 1956

Tina Catlett  
Harriette Cosby

Yea, though I walk through the  
valley of the shadow of death I will  
fear no evil; for thou art with me;  
thy rod and thy staff comfort me.

Psalm 23

## The Other Side Of The Story

NEW YORK, N. Y.—A strong plea for emphasis on the great gains made by Negroes in the United States, rather than over emphasis on racial tensions and past history, was made recently by a Negro writer in THE REPORTER Magazine.

Ben Burns, former executive editor of Ebony, Negro magazine, sharply criticized Europeans who stress the worst conditions of the Negro in the U. S. while ignoring oppressed minorities in their own lands.

"In many ways the most warped and prejudiced views about American Negroes are promoted by Europeans, who are supposedly most unbiased," he says.

"The facts of Negro life in Chicago tells a story not unlike that of any big city anywhere in the world," Burns writes. "We have our slums, to be sure. But we also have blocks and blocks of fine Negro apartments and homes, which are newer, more roomy, and more modern than 90% of the flats in Paris."

"Go right down the line of what most people in the world consider the measure of better living—food, clothing, shelter, job security—and the Chicago Negro is better off than most Frenchmen."

Burns particularly criticized the American Negro writer, Richard Wright, who is living in France and has "succeeded in poisoning European thinking about racial problems in America."

"No amount of argument about the remarkable changes wrought in the status of U. S. Negroes, no statistics showing the virtual end of lynchings as a Southern institution, avail to revise European opinions," Burns says.

He points out that although France may be wonderful for "persecuted" American Negroes, "for African Negroes and for Arabs it was anything but a paradise."

He notes that the two to three hundred thousand North Africans living in France constitute France's soft spot. "With many of them unemployed and only the dirtiest jobs open to them, they constituted a critical racial problem that in some ways was as aggravated as America's. But in France it was called the colonial problem," he says.

## Players Next Production To Be Romeo and Juliet

(Continued from Page 1)

The lighting is being directed by Jo Dublin, Juliet's ball costume is designed by Sue Carpenter, and stage manager is Suzy O'Brien. For advance reservations: Write Box 1232 College Station. Admission is \$1.00.

TOKIO, Oct. 13 (UP)—Police today arrested Noboru Higasa on suspicion of smuggling watches into Japan.

Higasa is president of a local crime prevention society.

Sato is a fireman.—Washington News.

Don't give us that!

New Yorker

# The Bullet

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## Why Did You Come to College? . . .

Reprinted from Iowa State Daily

Just what does higher education mean to you? Why did you come to college? It seems there are many different reasons—because your parents thought it was the best thing; because you, for one of many possible reasons, had decided on a vocation that required a college degree.

Maybe you entered college because you wanted to get married and couldn't think of a better place to find a mate; because you didn't want to face the responsibility of getting a job and supporting yourself, or just because you couldn't think of anything better to do.

These are not the only reasons and in many cases a combination of these or others is the motivating factor.

What we get out of college is largely what we put into it. If you came here just because you couldn't think of anything better or because you couldn't yet face the world on your own, and you are getting little from college, don't be disappointed.

Many times it has been stated that you don't get an education at Iowa State; you get a vocation. This is also largely up to you. You can go to any school and keep your nose buried in a book and come out with little more gained than a few facts. An education isn't gained just from books; it is gained from the sum total of a person's experiences.

One of the most important things in our modern society is learning to get along with people. You don't gain in this from books; you learn it from associating with different people. Many of us grow to be one-sided. We place too much emphasis on one phase of college life. This phase can be academic, social, activities or doing just as little as possible. In order to be well-rounded we must try to divide our field of interest.

College is a pretty good place to formulate your sense of values. Many of us change our ideas after coming to school, and generally those ideas are the ones that govern our actions for some time. Some people realize that they had to change a few ideas when the ones they acquired had caused them grief—but this, too, is education.

Education is not easy, academic or otherwise, but all experiences pleasant or unpleasant guide us through life. What we make of ourselves through these experiences is education. The more varied experiences, the broader the education. If you aren't satisfied with what you now have, try the mathematical process of adding and subtracting emphasis until you do achieve at least a minimum of satisfaction.

Remember—college graduates are the leaders of our country, a college education prepares them for it, and your own personal college education is what you make it.

—Rosemary Clark

## Latest Spring Fashions

The most general statement to be made concerning spring and summer fashions is that they are truly colorful. Great variety is displayed in color, styles, designs, and materials. This year delicate spring pastels are being used in everything from swim suits to cocktail dresses. Light weight wool sheaths for afternoons are a best seller in soft shades of yellow or blue. Tweeds light, both in color and weight are found extremely versatile during cool spring days. Herringbone tweed is a favorite and makes a striking outfit with skirt and straight coat to match. The ever popular flannel is being widely used for suits and coats this season.

Lighter fabrics for late spring begin, of course, with cotton. As always, everything wearable can be made of cotton. There undoubtedly a boom on in the silk market from the looks of all the fashion magazines. There are silk blouses, skirts, shirts, suits and petticoats. The silk suits are both printed and solid. Pastels and black silk suits are most becoming. The silk shirt dress is worn before and after five with only a quick change of accessories.

The convertible suit this spring is made with a detachable cape of any desirable length. The counterpart of the cape suit in the dress world is the jacket dress. The jackets are made of the same, matching, or contrasting materials as the dresses. They come long, short, lighter, darker, and fitted or boxy. They are especially nice for cool, spring and summer nights. Most of the dresses are either straight or slightly flared. The many-crimlined look seems to be losing ground.

Sharkskin suits come in soft shades of beige, blue, or grey. Checks have been used in many of the miracle fabrics and make the perfect travel dress or suit.

The old favorite linen is still holding its own. It is being used with jersey, and white is about the best liked.

Some of the accessory colors are avocado green to accent neutral colors, pale beige to highlight darker fashions, chamois yellow, smoke brown, walnut brown, grey blues and orange.

Shoes are fashioned to match dresses and coats. Some of the new developments in shoes are the Italian inspired square throat, evening shoes made of black satin woven with Lestax that stretch to fit, the all-purpose sandal, and the revival of the tapered toe look.

Hats are big, bulky, and oddly shaped. They are the attention getter of the spring outfit.

## Plans for Tourney In Full Swing

Mary Washington College has extended an open invitation to all junior and senior colleges throughout the country to attend the Grand National Forensic Tournament to be held on this campus from March 28 to 31. This tournament is sponsored by the department of dramatic arts and speech and is under the direction of Mr. Mark R. Sumner.

The contests will determine the best speakers and readers in various fields including those of address reading, after dinner, book review, debate, declamation, dramatic reading and acting, extempore, encomium, informative speech, original oration, poetry reading, responses to the occasion, and situation oratory.

The debate program will occupy the greatest part of the Tourney. Nine rounds will be held by Friday at 9:00 A. M. The subject is the intercollegiate debate topic for 1955-56, "Resolved: That Industry Guarantee an Annual Wage to its Employees."

The Strawberry Leaf Society, an organization for the promotion of public activities among the stu-

## Summer Session

Mary Washington College will hold its summer session from June 18 to August 10 with classes offered from 7:30 a. m. to 1:00 p. m., Mondays through Fridays. A wide variety of academic and professional courses is designed to cover a full session's work both for students entering in advance of the academic year, beginning in September, and for those who wish to accelerate their college requirements for graduation or to make up work lost on account of illness or for other reasons.

Special five-week courses for teachers interested in certificate renewal are to start June 18. Facilities for student teaching in the elementary grades and in a number of high school subjects are available during the summer session, also.

Again this year, a secretarial program offers intensive courses in typewriting and shorthand for high school graduates and college students.

## Pres. Darden Speaks Of U. N. Experiences

Mr. Colgate W. Darden, Jr., president of the University of Virginia, spoke to the student body at convocation on February 29. In his speech, President Darden told about his experiences as a member of the United States delegation to the United Nations and explained its organization including the set-up of the Security Council, the General Assembly, and the other less important divisions.

Mr. Darden discussed the most important problems which face the United Nations today—the peaceful use of atomic energy, the explosive situation between the Arab world and Israel, the racial conflicts in South Africa, and the French domination of Algeria.

In citing the trivial reasons for which important legislation may be passed or defeated, he told of a conversation which he had with a minor United Nations official following the crucial vote in which the decision to discuss France's position in Algeria was passed by one vote. The official stated that he had voted against France merely because the French representative had passed him in the hall without speaking to him.

President Darden also described one of the lavish banquets given by the Russian delegation.

## Language Opportunities

Miss Marjorie C. Johnston, a specialist with the U. S. Department of Health, Education, and Welfare, will be the guest of the Spanish House March 17. Students are invited to a Coffee Hour there 3:00 to 4:00 p. m. when Miss Johnston will speak in Spanish and English on opportunities in the field of languages.

Educated in the public schools of Missouri and Texas, Dr. Johnston holds a Ph. D. degree from the University of Texas and has also studied at Radcliffe College, the University of Mexico, and the National University of Mexico.

For several years, she was employed in the Division of Inter-American Educational Relations of the U. S. Office of Education as Consultant in the Teaching of Spanish.

ents, is in charge of the arrangements and its president, Dorothy May Smith, will also serve as president of the tourney. Last year over forty colleges attended the tournament and it is hoped an equal number will be present this year.

There's never a dull moment in some people's lives: it's that way all the time.

Nancy Levin

The man who says he is a bachelor by choice may mean that the girl chose the other fellow.

Homor Phillips

## Intelligentsia

"College students just don't read" "The lack of general information among college students today is due to their lack of reading." "Most students today could not name the first five books on the Best Seller List." These indictments have been made by professors throughout the country, and they are, without a doubt, perfectly true. No one will dispute the fact that the average student (and the above average one, too,) does not read as much as she should. The college students of today are the intelligentsia of tomorrow; if they are not well-informed, no one is.

Yet there is an answer to these charges which seems to be overlooked. There is a reason for the narrow reading, usually confined to assigned books, that is done by undergraduates. When term papers are due, tests assigned, and activities under way, there is little time in the normal schedule for outside reading enjoyment. Many students start the term with good intentions, but, after a few weeks of concentrated study plus work on committees, dramatic productions, and benefits, all that extra time seems to have been lost in the crowd.

On the other hand, it seems to us that many students are woefully ignorant of current events. This is inexcusable in the age of radio and daily newspapers. Many students replace newspapers and books with magazines. This is a good shortcut if the magazines are well-chosen. Time, Newsweek, The Atlantic Monthly and others of this type are fine if the students realize that editors are not infallible. One of the best ways to get a "smattering" of knowledge in the literary field is by reading *The Saturday Review of Literature*.

Two or three good magazine or newspaper articles a week, plus a daily radio program (besides the every present disc jockey, that is,) will serve to keep even the busiest student informed. If you have any

## On Campus

with Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

## Husbands, Anyone?

It has been alleged that coeds go to college for the sole purpose of finding husbands. This is, of course, an infamous canard, and

extra time and feel ambitious you might try reading *The Tontine* by Thomas Costain, *Marjorie Morningstar* by Herman Wouk or *Man in the Grey Flannel Suit* by Sloan Wilson.

I give fair warning that small and spongy as I am, anybody who ever says such a dastardly thing when I am around had better be prepared for a sound hiding!

Girls go to college for precisely the same reasons as men do: to broaden their horizons, to lengthen their vistas, to drink at the fount of wisdom, to trail their fingers in the main currents of American thought. But if, by chance, while a girl is engaged in these lofty pursuits, a likely looking husband should pop into view, why what's wrong with that? Eh? What's wrong with that?

The question now arises, what should a girl look for in a husband? A great deal has been written on this subject. Some say

character is most important, some say background, some say appearance, some say education. All are wrong.

The most important thing—bar none—in a husband is health. Though he be handsome as Apollo and rich as Captain McCutchen, what good is he if he just lays around all day accumulating bedsores?

The very first thing to do upon meeting a man is to make sure that he is sound of wind and limb. Before he has a chance to beguile you with his wit and charm, slap a thermometer in his mouth, roll back his eyelids, yank out his tongue, palpate his thorax, rap his patella, ask him to straighten out a horseshoe with his teeth. If he

fails to pass these few basic tests, phone for an ambulance and go on to the next prospect.

If, however, he turns out to be physically fit, proceed to the second most important requirement in a husband. I refer to a sense of humor.

A man who can't take a joke is a man to be shunned. There are several simple tests to find out whether your prospect can take a joke or not. You can, for example, slash his tires. Or burn his "Mad" comics. Or steal his switchblade. Or turn loose his pet raccoon. Or shave his head.

After each of these merry pranks, laugh gaily and shout "April Fool!" If he replies, "But this is November 28," or something equally churlish, cross him off your list and thank your lucky stars you found out in time.

But if he laughs silverly and calls you "Little minx!" then put him to the next test: Find out whether he is gentle.

The easiest, quickest way to ascertain his gentleness is, of course, to look at the cigarette he smokes. Is it mild? Is it balmy to the palate? Does it minister tenderly to the taste-buds? Does it coddle the nerve-ends? Is it the perfect accompaniment to today's easier, breezier living? Is it genial? Is it bright and friendly and full of dulcet pleasure from cock-crow till the heart of darkness?

Is it, in short, Philip Morris?

If Philip Morris it be, then clasp the man to your bosom with hoops of steel, for you may be sure that he is gentle as a summer breeze, gentle as a mother's kiss, gentle to his very marrow.

And now, having found a man who is gentle and healthy and blessed with a sense of humor, only one thing remains: namely, to make sure he will always earn a handsome living. That, fortunately, is very simple. Just enroll him in Engineering.

The makers of Philip Morris, who bring you this column, would like to suggest another pleasant and gentle life's companion: Philip Morris, of corrlis!



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YOU'LL BOTH GO FOR THIS CIGARETTE!

WINSTON *has the flavor you want!*WINSTON  
TASTES GOOD!LIKE A  
CIGARETTE  
SHOULD!

■ As the most popular new brand in cigarette history, Winston gives college smokers something special. It's *flavor* — the full, rich, tobacco flavor you want in a cigarette. Along with finer flavor, Winston also brings you a finer filter. It works so well the flavor really gets through. Try Winston!

R. J. REYNOLDS TOBACCO CO., WINSTON-SALEM, N. C.

Smoke  
**WINSTON**  
*the easy-drawing  
filter cigarette!*





Mary Washington riders and their horses participated in their first outside show of the season on Sunday, March 4. Sandy Zick, Cynthia Stone, Barbara Barnet, Nancy Lee Huffman journeyed to the Pegasus Stable's Spring Schooling Show held at the nearby Meadowbrook Stables just outside of Washington, D. C. with their horses Grey Iron, Irish Fair, Miss Timber and Clifton's Lad.

Several other girls were on hand to help with the early-morning preparation and loading of the horses, and they drove up later to see the show and lend their assistance. It was an all-day affair with many well-filled classes and threatened to run over into darkness until the management decided to double up the judging of several classes and run them simultaneously.

The Oak Hill horses gave very creditable performances against some stiff competition. Sandy Zick's Grey Iron (better known as G. I.) put in a brilliant round to win the Open Working Hunters over the outside course. Nancy Lee Huffman won a fourth with Clifton's Lad in the Junior Hunter Hacks.

The girls were tired but happy when they finally loaded the horses back in the truck for the trip home. We hope the horses were just as happy as they were tired after their strenuous day.

Want to see all your friends the easy way? Just visit the riding ward in the infirmary. One way or another, we seem to keep it pretty well filled these days.

## Hope for Future?

The recent improvement in the quality of dining hall food has led some of the more optimistic students to hope for future evidences of consideration on the part of the administration. A combined feeling of shock and pleasure greeted the new policy of a Red Letter Day (or supper) each week and since we know that constructive suggestions are always welcome, we do not hesitate to add a few. Among other changes which we would like to see in the dining hall are the exclusion of our animal friends during breakfast hour; a choice of beverages during dinner; and an evening snack served in the dorms at night.

While we are on the subject of changes, there are certain policies (which we do not desire to criticize unduly) which do not meet our complete approval. First and foremost among these is the ruling regarding Bermuda shorts and slacks on campus. Fair as it may be, this rule is apt to be impractical at times. Although many Student Government rulings have been changed this year, there are still others which need to be looked at critically. Class groupings for upper classman taste of a boarding school rather than a college, as does lack of single dating in cars by Freshmen.

Since the school government proceeds from the students themselves we are sure that these suggestions will be taken seriously by all concerned. We say "Thanks" for the changes already made, and have high hopes for the future.

The most difficult thing for most coeds to grasp about college is a boy.  
Cy N. Peace



Trimming up their style are Donna Petenck and her mount Susan's Flag, for the Annual Gymkhana to take place March 18 at Oak Hill Stables.

## Come One and All - March 18-25 Annual Gymkhana - Oak Hill Stables

You'd better break out your umbrellas, cause on Sunday, March 18th, there's goin' to be dust, balloons, pie, chairs and riders flying low over Oak Hill Stables.

The Occasion? Why, the Annual Gymkhana, which, to you ignorant plebians, means lots of games, competition and fun on horseback. So... Girls! Looking for a place to relax, laugh, or lose a moldy blind date from the formal dance of the night before, the gymkhana is the place to be.

Each year Cavalry sponsors this horse show where the kids get a chance to show their talents, and incidentally get rid of a lot of hidden inhibitions, like spitting pie in the judges' faces, and spraying the many delighted spectators with water. Confused? Good! That makes it more fun.

Let me explain some of the many events of the afternoon. Cavalry thinks up about ten or more little torture games, which they tack with the innocent name of classes. These include pie-eating contest (on horseback), balloon-popping contest, costume relays, and last but not least, the musical chairs, on or under the horses.

Of course we also have a more

serious side, like the hack class and the various jumping classes which really promote some stiff competition. Sometimes in the jumping class, the jumps are raised as high as 5½ feet. (Which to you plebians again, is a pretty huge jump—average being about 3 feet).

Back to the rowdy side, the musical chairs class is the thing to watch, 'cause there is nothing funnier than to see a horse and rider part company when the rider decides to stop at the nearest chair, and the horse has ideas about continuing the race, so the rider hops off anyway. . . ouch! And I speak from experience.

So remember, for lots of laughs, fun and excitement, the move will be towards Oak Hill Stables on the afternoon of Sunday March 18th. See you all there.

### We Repeat:

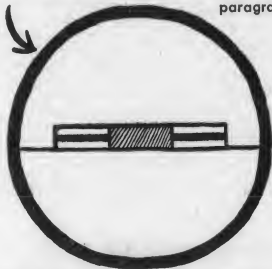
"Save your cuts—don't use them on campus."

Women not only hide their age—they sometimes forget where they hid it.

Al M. Schaefer

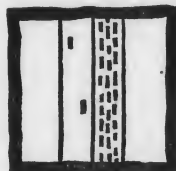
## OH YOU KIDS! LUCKY DROODLES!

WHAT'S THIS? For solution, see paragraph below.

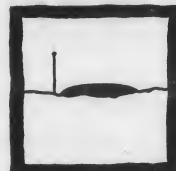


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DROODLES, Copyright 1953 by Roger Price



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Thomas Marra  
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## Our Home (?) Away From Home

Trench Hill: outpost of Mary Washington College. You may (if you have read the college catalogue) have heard of it, but it isn't likely if you are a freshman. Upper classmen have heard the name, but they usually think it is a remote section of the state where people have not received the news of the end of the Civil War. But ask any one of nineteen transfer students who call it home, and they will tell you of the unique existence carried on at Trench Hill.

First and foremost is the fact that every girl has the opportunity of preparing herself for the Olympic Track Championships, espe-

cially when she has only five minutes to get to class in duPont. We also have a nice swimming pool, but the ice hasn't been thick enough for skating yet. We are thinking of transferring the goldfish from the fish pond, which is too shallow to be challenging, to the pool so that we'll catch more than a cold when we sun bathe in March.

And the policemen are a Trench Hill girl's best friend. They keep all of the wolves away from the door. We also have lots of silly rules such as the following: a girl must not stand before either of the big glass windows, overlooking Fredericksburg, improperly clad.

It is very nice for girls who can't cook to live in Trench Hill, for they learn all sorts of culinary

(Continued on Page 6)

## Dorothy Dribble's Daily Dabble

Dear Miss Dribble,

I own a boarding house in the city. Recently I acquired a new boarder—a nice young man of about twenty-five. His name is Clarence Shreckengast, but other than this he seems to be really quite harmless. Well, you can imagine how shocked I was when it happened. You see Saturday night when I was going past Clarence's room (I always check up to see that all my little children are in bed at ten)—well, I was tip-toeing past I heard a loud scream which seemed to come from Clarence's room! Well, I was so scared! Land's sake, what was I to do. I so I went to bed. The following morning everyone except Clarence and Miss Jones (she's in the third floor back room) came to breakfast. Clarence came to lunch, but Miss Jones did not. In fact, I have not seen Miss Jones since Saturday night. Oh, I almost forgot; Clarence has lately taken to wearing a knife. Do you think this means anything? Also, how can I tactfully ask Clarence if he knows the whereabouts of Miss Jones? He is a nice boy, and I don't want to hurt his feelings.

Perplexedly,  
Ima Deaupe

Dear Ima,

Well, this is indeed a problem. I consulted all my charts and almanacs, and I must confess that

no solution could be found. However, have courage, I will draw upon my vast experience in such matters.

Of course, you must ask Clarence what happened to Miss Jones; however, I doubt if he really knows; he is such a nice young man. I have listed a few approaches for you to follow:

1. Be firm: "Look, Clarence, what did you do with the body?" Be careful to use this only in the presence of others; Clarence may be nice, but there's no use tempting him.

2. Sweet: "Clarence, dear, about Miss Jones. Do you remember seeing her lately? We seemed to have misplaced her, and it does seem such a shame." Clarence will soon relax under this gentle probing.

3. Indirect: "Clarence, do you like stuffed cabbage?" While Clarence is stumped it will be very easy to slip in the fact that Miss Jones resembled a stuffed cabbage and Clarence will "take it from there."

Please remember, dear Miss Deaupe, that Miss Jones has probably just stepped out for an orange juice down at the health bar and probably missed the turn home due to the exuberance which orange juice usually produces at the late hour of nine-thirty. However, I would advise that you try to hide Clarence's knife for a while; perhaps you could give him some rope as a substitute.

Yours,  
Dorothy Dribble

## Art:

### Virginia Museum Four Fellowships

By March 1 the prospectus for the three Virginia Museum Fellowships, available each year to Virginians working in the arts, will have been mailed to many artists and teachers in the Old Dominion, along with the prospectus for the Caterwood Traveling Fellowship described in the January Bulletin.

The Museum Fellowships are money grants in three categories: a Student Fellowship, of \$75 per month for ten months, given to a student between the ages of 16 and 22; an Out-of-State Fellowship, for a full year at \$160 per month, for a student between the ages of 20 and 27; and an In-State Fellowship, of \$125 per month for a full year, awarded to a trained artist between 25 and 38 years of age.

Those eligible for the fellowships must have been born in the State of Virginia or have resided in the State for at least five years. They must be actively engaged in or be preparing for a career in the arts, and must fulfill the requirements set forth in the prospectus.

Anyone who has not received the prospectuses may obtain them by writing to the Museum, enclosing a stamped, self-addressed envelope, or by calling in person at the Museum.

### Salinger and Degas

On Friday evening, March 30, members of the Virginia Museum of Fine Arts will have the privilege of attending an illustrated lecture in the Museum Theatre by Margaretta M. Salinger (1), a distinguished research scholar in the Department of Paintings at New York's Metropolitan Museum of Art. She has traveled and lectured extensively both here and in Europe, and will speak on "Degas," in conjunction with the loan exhibition of his wax sculptures. Miss Salinger, who studied at Bryn Mawr College and the University of Munich, is the author of five books: *Flowers in European Painting* (1949), *Velasquez* (1954), *Michelangelo: the Last Judgment* (1954), *Masterpieces of French Painting* (1955), and *Claude Monet* (now in press).

### Sculpture by Degas

Still bearing the artist's finger prints, the carefully preserved wax sculptures by the French XIX century artist, Edgar Degas, will be shown at the Virginia Museum from 16 March through 29 April.

Dating largely from the late years of his career, the waxes visualize Degas' life-long interest in capturing precise motion in artistic form. Ballet dancers, horses, bathers, all subjects which appear over and over in his paintings, prints and pastels, are realized again in the carefully modeled waxes.

Degas did not trouble to have (Continued on Page 6)

tall-dark-and-handsome  
never has to wait for you  
to straighten seams in

*Stanes*  
seamless nylons

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**Beastly Binge**

By Bennie Bramson

Clear blue skies and a temperature of 70 degrees are not exactly conditions conducive to study. After spending the best hours of a perfectly beautiful day in stuffy classrooms under the watchful eyes of exacting teachers (the kind who are completely irresponsible to outside stimuli), I was in a very rebellious mood.

My 8:30 class had been hectic. Dr. Dillerbottom walked in twenty minutes after the bell just as we were about to leave the immediate vicinity. His hour and a half lecture on "Why the Carpetbags Carried Carpetbags" overlapped ten minutes into my free period and set me plotting ways of cutting his next ten classes.

Things were just destined to go wrong that day for just as I left history class and was heading towards the C-Shoppe for my mid-morning orange juice, I remembered that my French book report was due the next period. Dashing into the library I thumbed through the simplified English translation of *Frere Jacques* and jotted down as much information as I could crowd on one side of 4 X 6 index card. The bell rang and I was off on my mile and a half jaunt to duPont.

I was late to class, missed giving my book report, and was called on to translate two pages of Rousseau's "The Origin of Inequality Among Men or Why the French People Decided to Make Things Equal." No one was ever as overjoyed as I was at the end of that period.

Heading towards Chandler I seriously considered taking my one and only cut in American Lit. On second thought, however, I changed my mind and plodded lazily into class. Surprise! "Pop quiz" awaited us (I knew then I should have cut). Question #1 was: Describe the Romantic Aspects of twentieth century writers in one complete sentence. Question #2

was: State the page and number of the line in which Walt Whitman speaks of steamboats on the East River. I spent half the period in deep thought, used the other half to write out my pledge, and turned in my paper.

The smell of fried chicken was in the air as I approached the dining hall but the meal turned out to be glop on toast (original smell must have come by power of suggestion).

The day was still sunny and warm after lunch and I had the wild desire to run and roll in the cool green grass. Even this bit of fun and freedom was denied me, however, since I had no desire to be labeled a Campus Cutter.

After a disappointing trip to the post office it was time for my afternoon nap — my two o'clock class, that is. Everything was pitch black when I walked into Hygiene class and someone yelled, "Sit down up front!" A 1930 movie on TB was being shown and I had just stepped in front of the screen. The movie lasted the whole hour and left me with the positively terrifying thought that I was in the last stages of consumption.

That was my last class and I was now free to enjoy the remainder of the day at my own leisure. Hopping on my bike (a convenient contraption with a wobbly seat, a

**Art:**

(Continued from Page 5)

his sculpture cast in bronze; in fact, the only piece publicly exhibited before his death was the *Ballet Dancer, Dressed* which was shown in 1881. When the artist died in 1917, about 150 waxes were found in his studio, almost half broken or too damaged to cast.

After the first World War, 73 of the undamaged waxes were taken to the famous founder, A. A. Hebrard, who began reproducing them by the *cire perdue*, or "lost wax," process.

These original wax sculptures were recently exhibited for the first time in New York, and have been lent to the Virginia Museum through the courtesy of Knoedler Galleries of that city.

broken basket, and no brakes), I dashed back to my enemy outpost — Trench Hill — and slipped on my sun bathing attire. No sooner had I lain down in the sunshine when a huge cloud appeared overhead. In a few minutes a downpour drove me into the dorm and put a damper on my perfect plans.

"When you walk through a storm—don't cut campus."

**LITTLE MAN ON CAMPUS**

by Dick Bibler



"I wish he could be like other Profs and just laugh at the wrong answers."

**Our Home (?)  
Away From Home**

(Continued from Page 5)

ary skills. The grocer is far more convenient than the dining hall.

Of course, the athletic type really enjoys life so near the golf course. In the afternoons they can pack a picnic lunch and go over there on one of those pretty little green hills to eat it. Another nice thing—Brompton makes such a nice photogenic background for our endless snapshots.

If you have become curious about Trench Hill, or if you need a destination for your Sunday afternoon walk, do come over and visit us (at your own risk, of course.) If you really are interested, we may send one of our Rickshaws over for you. Normally they run only between twelve and seven in the wildest dreams of every girl with aching feet. And don't worry about the house being haunted. Most of the strange noises you hear are the talented musicians, dancers, typists, or ping pong players. Besides, Harrison wouldn't hurt a flea.

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